

**STEAM 2022-2023**  
**Musical Information & Audition Application**



**Audition Information:**

Auditions will begin on Tuesday, October 11th at 4:00pm

All auditions will take place in the STEAM Choir Room

Call Back Auditions: October 12th during 4th Period and Flex Time

Cast Read Through: October 24th at 4:00pm

Rehearsals Begin: November 1 at 4:00pm

Show Dates: January 27-28, 2023

## **General information & Audition Expectations**

*Please review this packet in its entirety. Carefully consider your availability and ability to commit to a rigorous rehearsal process. The success of this production is dependent upon the dedication of each individual to fulfill their role in this production, both on and off stage.*

### **Documentation**

Complete audition packets are required in order to audition. Students without complete audition packets will not be permitted to audition.

### **Initial Audition Requirements**

All auditionees will be expected to prepare audition material that includes a musical performance and a dramatic monologue.

#### **Musical Audition**

Students will prepare a musical selection from a musical or Disney song of their choice. Audition material **MUST BE ACCOMPANIED** and **MEMORIZED**. When selecting a song, students should select the most appropriate song for their voice. Karaoke tracks should be trimmed or cued to the portion of the song that will be sung. The selection should be 45 seconds to 1 minute in length.

If you need assistance with sourcing music for this audition process, please contact Mrs. Pollock ([mackenzie.pollock@bisdmail.net](mailto:mackenzie.pollock@bisdmail.net)). She has a variety of resources available for you to peruse and review.

#### **Acting Audition**

Students should prepare a 30 second **MEMORIZED** monologue from either a musical or a Disney movie. Students should perform in character.

#### **Call Back Audition Requirements**

Following the first round of auditions, directors will distribute materials for call back auditions. This will include learning and performing a portion of a song and/or a dramatic reading of material from this year's production. While students are encouraged to memorize this material, it is not required.

### **Academic Eligibility**

Students cast in the production are expected to maintain the highest levels of academic excellence. Periodic grade checks will be conducted throughout the rehearsal process to support student success. Acceptance of any role in this production is contingent upon the understanding that any student found academically ineligible at grade check on the December 2nd (PR of the 3rd Six Weeks) may be removed from the company and their role re-assigned.

### **Attendance Policy**

Students are given ample notice of scheduled events so that conflicts are minimal. Routine doctor appointments, vacations, non-school related activities, and/or other non-curricular events will not serve as excused absences from activities related to this production. Students with more than TWO unexcused from rehearsals, performances, related activities may be dismissed from the cast. Conflicts reported less than 24 in advance may be counted as unexcused.

### **Audition Tips and Expectations**

*The audition process is unique, this page will give you an indication of what you can expect at the musical audition. Below are some helpful hints, courtesy of Erie Playhouse:*

Have a POSITIVE face, attitude, and body language.

INTRODUCE YOURSELF to the audition committee. Let us know your name and grade and the role you are auditioning for.

Be EXPRESSIVE, animated, and full of energy when you audition. SMILE!

DO NOT apologize before you start your audition. For example, "I have a cold and can't sing." Take a deep breath and perform your best.

Carefully READ all instructions given in person and in this audition packet. If you have questions, please ask one of the directors. There is no excuse for "not knowing."

BE FLEXIBLE. The director may ask you to try a part of another song from the actual show or start from a different point in your music. Do what is asked of you, the first time, with a positive attitude.

### **Music**

Choose a song from the audition repertoire that demonstrates the best of your abilities. If you have a low voice, do not sing a song where you have to screech high to get the notes out. If you are a higher voice, do not select a song that requires you to sing in the lower extremes of the voice.

Consider the text in addition to the notes. Find original cast recordings, read the show synopsis. Investigate your song. Who is your character and what is his/her motivation during this musical selection?

Memorize your music. Doing so demonstrates how hard you've worked to prepare your audition.

PRACTICE! PRACTICE! PRACTICE. Take time to perform your audition music in front of familiar people: parents, friends, or a music teacher.

Develop a character; bring your musical selection to life. DO NOT simply stand and sing. Bring your own personality and unique interpretation to the audition.

PRACTICE with the accompaniment track you will use during your audition.

DO NOT CHEW GUM during your performance.

### **General**

WEAR comfortable, character appropriate clothing for your performance/callback audition. Your appearance should be neat and professional; hair secured neatly away from your face.

RESEARCH the show online so that you have an idea of what you are auditioning for.

KNOW the performance dates. If you cannot be there for ALL of the performances, DO NOT AUDITION. If you have questions or conflicts, please ask a director.

FILL OUT the audition information packet correctly. Fill in ALL information on the audition form. If not applicable to you or your experience, please put "N/A"

KNOW YOUR CONFLICTS - those times when you cannot rehearse. For example, Tuesdays - dance class, 4:00 to 5:00 PM; Thursdays - basketball, 3:30 to 5:00 PM, etc.

RELAX. This is your time to show the directors what you have. And it is your time to show the directors that you are comfortable in front of people and on stage. Oftentimes a casting decision is made not on the ability of the performer but the energy and professionalism that the performer brings to auditions. Know what you do well and show that part of you at auditions to the best of your ability. Leave it all on the stage.

### **Expectations**

Participation in the musical requires a commitment to performance and rehearsal as outlined by the STEAM Fine Arts Directors. If you cannot commit to regular rehearsals and extended evenings in preparation for this production, DO NOT AUDITION.

Members of the cast should expect to rehearse regularly on Monday, Tuesday, and Thursday after school. Conflicts with the theatre productions and choir concerts will be coordinated between the directors. Featured soloists should expect to rehearse a minimum of 3 times per week following callback auditions until the musical is completed. Chorus and supporting soloists should plan to rehearse a minimum of 2-3 times a week until the musical is completed. Please reserve time during the fourth week of January for tech and logistics rehearsals. A detailed rehearsal schedule will be distributed prior to the date of the actual auditions.

**Peter Pan, Jr.**  
**AUDITION CONTRACT**

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Please complete all pages of this form and bring it with you to auditions. Only students with complete forms signed by their parent/guardian will be considered for roles in the musical.

**Student Name:** \_\_\_\_\_

**Student Email:** \_\_\_\_\_

**Grade (circle one):** 6th 7th 8th    **Voice Type (circle one):** High Middle Low I don't know

**Address:** \_\_\_\_\_

**Parent/Guardian Name:** \_\_\_\_\_

**Parent/Guardian Cell:** \_\_\_\_\_

**Parent/Guardian Email:** \_\_\_\_\_

**I wish to be considered for roles in the following categories (Circle One):**

Featured Soloist

Supporting Soloist

Chorus

**Are you willing to accept any role in this performance?**    YES    NO

**Are you interested in being a part of the show in another capacity?**    YES    NO

**If yes, circle up to two:**    Costumes    Lighting    Set    Sound    Publicity    Crew

**Other Areas areas of interest:**

\_\_\_\_\_  
\_\_\_\_\_

**Acting Experience:**

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
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**Choir/Dance Experience:**

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**Check the statement(s) that describes you (check all that apply):**

- I sing melody but I don't read music
- I sing melody and I DO read music
- I love to harmonize, but I don't read music
- I love to harmonize and I DO read music

**Which statement best describes your ability to learn movements, choreography, or dance?**

- I have formal dance training and move easily
- I am comfortable with moving my body and pick up new movements quickly
- I am coordinated but have limited experience with dancing/choreography
- I dance/move my body to music but have limited training/ experience
- I have limited experience with dance/movement but I am up for the challenge
- I find it difficult to to learn choreography or memorize stage direction

**Conflicts:** Please list ANY conflict you may have **after school**. Our rehearsals will take place on Mondays, Tuesdays, and Thursdays 4pm-6pm beginning November 1, 2022. Tech week is January 23-26, 2023. Performance dates are Friday, January 27 and Saturday, January 28, 2023.

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**Other Activities:** Please list any other co-curricular or extra-curricular activities you are participating in. This includes sports and any other school activity that has events outside of the school day. You WILL NOT be penalized for being in multiple activities. It is just helpful for us to know in advance!

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**Peter Pan, Jr.**  
**PARENT & STUDENT AGREEMENT**

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By completing this packet for Peter Pan, Jr., I agree to accept any role if I am cast and acknowledge my responsibility to participate fully in the rehearsal process and commit myself to maintaining the highest levels of professionalism throughout the run of the show.

**I understand that by auditioning for Peter Pan, Jr.,** I am accepting the rehearsal schedules, work days, cue-to-cue, and performance call times. I realize this is a serious commitment, and I have thought about it all very carefully. I will be required to spend a significant portion of time working on my character(s), memorizing my lines and staging, both at rehearsal and home.

**I will be available for every rehearsal,** and realize I may not be called for the full time every day of the week. I understand that weekly rehearsal schedules may change due to last minute, unforeseen circumstances.

**I understand the requirements** for attendance and academic eligibility and the consequences for not meeting these expectations.

**I will get approval from the directors** before altering my appearance during a production. This includes hair (color or cut) and outward appearance (including piercings).

**All rehearsal materials loaned to me,** especially the libretto, costumes and props will be handled with care. Any loss or damage to these materials will be my responsibility (cost of libretto - appx. \$25)

**I understand that I may be required** to supply part of my own costume including but not limited to dance/character shoes and hose/tights should they be required for this show (approximately \$30-50).

**I understand that I am not allowed to make contact with the directors until the Wednesday following auditions.** Furthermore, I understand that my scores will not be available for viewing, but that I can request a 5 minute conference with myself and the directors to go over concepts that I may improve on for future auditions. I understand that conferences are only available to students who did NOT make the musical and that there will be no parent/guardian/director communication about my scores.

**I understand that inappropriate behaviors/language** such as talking during blocking or cussing are grounds for removal from the production. Any insubordination toward an adult staff member involved in the show is grounds for immediate removal from the show. In addition, I will refrain from posting negative or inappropriate comments/pictures towards the directors, production team, actors/technicians or fellow students on social media platforms including but not limited to Facebook, Instagram, Snapchat, Twitter, etc.

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Student signature

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Date

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Parent/guardian signature

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Date